

Museums, Sustainability and Growth Conference
Thursday 23 – Friday 24 October 2008, Norwich Castle Museum & Art Gallery

Case Study Notes

Date: 23 October 2008

Section: Supporting Sustainable Communities

Speaker: John Moore, Director, Cecil Higgins Art Gallery & Bedford Museum

Organisation: Bedford Borough Council

Presentation Title: 'Making the case for sustainability, Cecil Higgins Art Gallery & Bedford Museum'

Summary of Presentation:

For some time we as leisure professionals have been arguing the case that Leisure, Cultural and Heritage facilities can play a significant role in the regeneration of town centres. In Bedford this point was supported by colleagues in Economic Development and together we took a group of senior Councillors to a number of towns to see what they had done and to learn from their experience.

In consulting others we identified that we could not look at our museum project in isolation but that we needed to consider the wider context of the surrounding conservation area, our position in the town and the contribution we could make to the wider regeneration agenda.

The Economic Development and Regeneration Unit worked with Consultants on a Master planning exercise for the town and in doing so identified a Cultural Quarter at Castle Lane as one of four key development areas. The Cultural Quarter is home to three accredited Museums; the Council managed Cecil Higgins Art Gallery and Bedford Museum on the site of Bedford Castle a scheduled ancient monument and the independent John Bunyan Museum all within a conservation area adjacent to the Victorian Embankment only 200 yards from the High Street. The area also accommodated surface car parking which had been the focus of development opportunities in the past but that had not proven sufficiently viable to proceed.

The identification of a Cultural Quarter was important for Bedford as it was able to state that Cultural facilities would play a significant role in the development of the town centre and therefore meet one of the key priorities of the MKSM (Milton Keynes South Midlands) Sub Regional Strategy of 'developing cultural and heritage focussed tourism in Bedford'. The facilities provided by the project would enhance the current tourism offer and help raise Bedford's profile, making a place of interest for new homeowners and expanding and diversifying employment.

The Art Gallery and Museum are well placed to provide services for an increasing population being in a growth area that will increase with the provision of an additional 19,000 homes. Locally, the population is forecast to grow from 154,700 to 159,400 by 2011, and 163,300 by 2014 as new housing comes on stream, an increase of 5.6% in the next six years.

The East of England has the fastest growing population in the country and this is set to continue. By 2021 we will have seen a population increase of at least 648,000, an increase of 10% over the last 20 years. More than half of this growth will be in the three government designated growth areas of which Milton Keynes South Midlands (Bedfordshire and Luton) is one (1).

Whilst both managed by Bedford Borough Council (the Art Gallery jointly with Cecil Higgins Trustees) the Art Gallery and Museum suffer from a lack of investment. The buildings do not meet DDA requirements, plant malfunctions frequently and the fabric of the building needs major investment. Following a review of the service the Council decided to integrate the management structure of the two museums and seek partnership funding to improve public facilities, create new displays throughout and refurbish the buildings to meet modern day public expectations. This proposal will link the two museums (adjacent to each other but with separate entrances) and the unused Bedford Gallery (also physically separate) into one major public facility. A bid for Heritage Lottery and Growth Area Funding were submitted in 2006; the HLF bid was not successful. A new HLF bid is currently being prepared.

Growth Area Funding (GAF)

Following receipt of £7,458,000 from the first tranche of GAF in 2003, Bedford Borough Council submitted a number of projects to the GAF2 programme in 2005 for resources for 2006/7 and 2007/8.

The Department for Communities and Local Government (DCLG) require that capital bids were subject to the Treasury's Green Book Appraisal and Consultants were engaged to carry out this work. . www.communities.gov.uk

Full bids were submitted to Bedford Growth Partnership who assessed and prioritised the bids (from throughout the county) before submitting them to the Government Regional Office and DCLG

Two of the five successful applications from the Borough Council were specific to the Cultural Quarter at Castle Lane and working together make a significant impact on the regeneration of this area of the town centre:

- £2.5m for the restoration of Bedford Gallery and the conversion of an off-site industrial unit to provide a store for Museum Collections.
- £2m for a difficult and complex housing led town centre regeneration scheme on an area of significant archaeological interest (the aforementioned car park area). Potential private sector developers were alarmed at the level of 'risk' associated with the development site due to its acknowledged archaeological significance. Grant funding would help meet extraordinary site preparation costs.

The two projects offer the following benefits to the regeneration of the town centre:

Bedford Gallery

- Unused for over 35 years this Grade 2 listed building will be brought back into use as a gallery space.
- This space together with the integration and refurbishment of Bedford Museum and Cecil Higgins Art Gallery will provide additional display spaces (up to Government indemnity standards able to accommodate touring works from national galleries) and public facilities in one joined up facility at the heart of Bedford's cultural quarter.
- The facilities will provide a landmark arts and cultural facility for the region.
- Better integrated arts and museum facilities will strengthen Bedford's identity and reinforce its unique image, providing new and improved quality facilities for an expanding local population and multi regional catchment area.
- Former non-essential on-site storage space is released and space is made available for social housing

Castle Lane Residential Development

- Creation of a new archaeological park will reveal details of the inner and outer baillies of Bedford Castle which enhances the existing cultural/tourism offer.
- Development in a manner that reflects the distinct character of this part of the historic centre of Bedford through the creation of a complementary focus of urban living, eating/drinking and specialist retailing within an area of historical significance.
- Residential provision of 100 units that will strengthen the town centre's role as a place to live as well as shop and visit.
- The development at Castle Lane also has the potential to stimulate the economic regeneration of the area including the High Street and significantly improve the environment and access to it.

Bedford needs to establish a more attractive and distinctive image and the enhancement and development of new visitor and tourist attractions have been recognised in the MKSM Sub Regional Strategy. The development of the Castle Lane Cultural Quarter will play a major part in this and help to create a unique visitor and retail approach.

(1) A Better Life - Living East Cultural Strategy, September 2006

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Case Study Notes

Date: 23 October 2008

Section: Supporting Sustainable Communities

Speaker: Gillian Barclay, Learning and Heritage Services Manager

Organisation: Peterborough Museum and Art Gallery

Presentation Title: ‘Growing the right way’ - The contribution of museums and heritage to Growth Area master planning in Peterborough’

Summary of Presentation:

Peterborough, as many other cities, is going through rapid planned growth, development and change. There are many strategic planning documents at various stages of consultation and development, which will lay down the blueprint for the long term and sustainable growth of Peterborough. The challenge for the heritage sector and museums is to ensure that the critical role they can play in sustainable growth is understood by those driving the growth agendas and written into those strategic documents. Museums do not have a right to exist – we need to get out there and demonstrate our role in creating sustainable futures or run the risk of being sidelined or worse still completely left out in what could be a very grey future. This presentation gives an overview of Peterborough Heritage and Museum service’s approach to engaging with and positioning itself within the strategic plans for sustained growth of Peterborough.

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Date:	23 October 2008
Section:	Supporting Sustainable Communities
Speaker:	Oliver Bone, Curator & Laura Matthews, New Communities Project Officer
Organisation:	Norfolk Museums & Archaeology Service
Presentation Title:	‘Changing Thetford, how museums and heritage can help shape the future of a growing historic Norfolk town’

Summary of Presentation:

Background:

The majority of the new housing growth planned by the Government to 2020¹ will be in the East of England. These new homes will make up the communities of the future. Museums, along with Libraries and Archives, are about communities, past, present and future and their relationship to their environment. With their collections, buildings and records they have a unique contribution to make to the shaping of new communities.

NMAS is the lead partner for the East of England Museum Hub with additional funding from Central Government to realise the potential of museums in the East of England to contribute to the key priorities of the region.² Ancient House Museum, Thetford, is therefore leading a partnership of museums in growth areas and growth points in the East of England to share information, ideas and skills and to establish best practice in supporting the growth agenda. Partners include; Peterborough Museums, St Edmundsbury Museums, and Bedford Museums.

The Potential Contribution of Museums to the regional growth agenda:

- **Public consultation:** NMAS has a wealth of experience in consulting with local people to inform its planning and development. (The success of our consultations has been recognised by the public, and national funding and awards bodies.) Museums, Libraries and Archive Centres are considered to be safe, welcoming, accessible environments and trusted institutions. They know how to communicate complex information and ideas (in accessible, often visual and tactile ways). Open

¹ The Government has announced plans for three million new homes by 2020. Living Places, Stronger Communities through Culture.

² Renaissance in the Regions is funded through the Museums, Libraries and Archives Council by DCMS to transform the regional museum sector, building partnerships and linking to priorities in 21st century life.

at least six days a week throughout the day they are easy to access within busy modern lives.

- Museums (and archives) contain the records of previous planned developments and are the 'memory keepers' of society. Photographic and oral history records preserve the views of the actual people involved. With the support of our social history curators and archivists past successes and mistakes can be studied and learnt from.
- Our archaeologists can bring to life the historic context of new developments highlighting the historic significance of an area to planners, developers and existing and new residents. Equally our natural historians can support related environmental initiatives and the interpretation and appreciation of the natural environment.
- The museum has experience of managing community archaeological digs as a part of the development process. One was run as part of the recent development of the Ancient House Museum. The museum, therefore, has a potential role in keeping local people engaged with every aspect of the development, from planning, through construction to the welcoming of new residents and the shaping of new communities.
- Museums work effectively in partnership with schools, which are often the hub of new communities. Through school children the museums can reach their parents to increase knowledge and appreciation of the area, and give the new community a sense of identity.
- The NMAS is experienced in using a wide range of media to communicate with the public, including exhibitions, events, talks, outreach activities, publications and websites. This will ensure that existing and new communities are involved in meaningful discussion about the implications of the Growth Point agenda.
- Museums can work effectively with a wide range of partners.

'Changing Thetford'

The 'Changing Thetford' project proposal for the Ancient House is designed to contribute to the process of planning the growth of the town. We want to make a positive contribution and show what museums and cultural services can do to help planning the future of places like Thetford.

We intend to engage with people through:

- A well publicised interactive exhibition at the Ancient House to run from January to May (open Monday - Saturday and including a free admission period from Jan - March); this to invite feedback from visitors, which can form part of the overall public consultation process.
- Loan of materials and information for display from the local community (including artefacts, photographs and sound recordings)
- Involvement of volunteers
- Outreach to community venues, including an interactive model
- Positive features in the local media
- Linked 'Place Shaping' events at local schools

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Section: Supporting sustainable communities

Speaker: Alan Baxter, Heritage Manager

Organisation: St Edmundsbury Borough Council

Presentation Title: 'Encouraging communities to discover their past – some lessons learned from a two year project in Bury St Edmunds and Haverhill'

Summary of Presentation:

The *Discover Your Past* project has been funded for two years by Heritage Lottery funding. The project has aimed to encourage a wide range of communities, especially those in less well off areas, to explore local and personal history using heritage collections. There have been successes and failures and different methods have been employed to carry out this demanding work. The scheme has had a major impact upon the way the new Heritage Service has worked.

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Section: Maintaining a Sustainable Heritage

Speaker: Tim Heathcote, Deputy Chief Executive

Organisation: MLA East of England

Presentation Title: 'Traditional skills needs in the museum sector, a way forward'

Summary of Presentation:

Traditional skills are key to safeguarding our cultural heritage. For once the future really is in our hands. That's why in spring 2007 MLA East of England commissioned a report to investigate the position of traditional skills in the museums, libraries and archives sector in the region. We believe it is a snapshot of a wider and serious issue across the country.

The East of England has an especially rich culture and heritage related to its natural rural and maritime environment. The ongoing sustainability, management and care of related historic collections depends on professionals and volunteers being able to continue to draw on the vital sources of knowledge and understanding, from those with traditional skills, from people who know how these collections work and are conserved.

There is a growing concern that the loss of traditional skills is beginning to impact on the cultural heritage sector. Society is rapidly changing: the passing on of traditional skills has largely died out as a result and related training opportunities have diminished.

We need to find ways to deal with the issues and find solutions which have the potential to seriously, if not resolved, impact on regional economic and tourism activity and on rural regeneration. I will provide some recommended actions.

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Section: Maintaining a Sustainable Heritage

Speaker: Dr John Alban

Organisation: Norfolk Record Office

Presentation Title: 'Engagement? Archives don't do that ... do they? The case of the Norfolk Record Office'

Summary of Presentation:

Wide engagement is essential for any cultural organisation which aims to maintain a sustainable heritage. However, there is a general perception that archives do not do this. For many people, the word 'archives' conjures up an image of a daunting, dreary old building, full of 'dusty tomes', content to be inward-looking and catering for a narrow, academic élite. While this may have been the case at some time in the long distant past (if, indeed, such a past ever really existed!), few if any archives today match this stereotype.

This case study looks closely at how the Norfolk Record Office shrugs off this image, working closely and imaginatively with a wide range of stakeholders, in a surprising variety of ways.

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Section: Maintaining a Sustainable Heritage

Speaker: Mary Kent, Locality Manager,

Organisation: Norfolk Library & Information Service

Presentation Title: 'Great Yarmouth Community Library'

Summary of Presentation:

Great Yarmouth Library is in an area of high deprivation and over the past ten to fifteen years its customer numbers and business has gradually declined. This presentation gives a short overview of how we successfully applied for lottery funding of just over £1.3m and our plans to offer an exciting sustainable community library to the people of Great Yarmouth. This will be achieved by working with other organisations and colleagues in Cultural Services

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Section: Maintaining a sustainable heritage

Speaker: Dien Luu, Luton Voices Co-ordinator

Organisation: Museums Luton

Presentation Title: Developing Young People's Oral History Skills

Summary of Presentation:

Using the participatory approach and peer education as the central working models for the engaging young people in collecting oral history and developing young people's oral history skills. This presentation will provide some examples and discuss the process for the young people.

Further information: www.lutonvoices.com

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Case Study Notes

- Date:** 23 October 2008
- Section:** Delivering & interpreting sustainability
- Speakers:** Maggie Appleton, Museums Luton and Stephen Anderson,
Buttress Fuller Alsop Williams Architects
- Organisation:** Museums Luton and Buttress Fuller Alsop Williams
- Presentation Title:** Stockwood Discovery Centre

Summary of Presentation

Stockwood Discovery Centre opened in July this year. One of its key themes is environmental sustainability and the speakers will share how they, as a museum and architects' practice, worked in partnership to develop a site where the buildings, materials and practices employed fed into a site that would interpret and develop Museums Luton's environmental principles with and for its visitors.

Further information about Stockwood Discovery Centre – environmental sustainability

Stockwood Discovery Centre is the culmination of five years' planning to transform the former Stockwood Park Museum into a new visitor centre, museum and gardens. It opened to the public in July 2008.

The project includes new museum displays, a new visitor centre, café and orientation area, an extension to one of the main buildings and the refurbishment of Victorian glasshouses, and the Grade II listed eighteenth century walls and stable block of the former Stockwood House.

The concept for the new buildings had a strong sustainability theme with a sedum 'living' roof on a highly insulated timber framed structure, clad with brickwork and cedar boarding. Engineering services include a wood pellet burning boiler and solar water heating, with natural lighting and ventilation being used wherever possible. The buildings have been carefully positioned to avoid any possible damage to the existing mature trees and to relate strongly to the infrastructure of the park and the listed buildings.

Throughout the project, the development team sought to act sustainably where budget and practicality allowed; a new cycle path was constructed reusing road rubble discarded from other building projects in the town, a shower installed to encourage staff to travel to work

by bicycle and careful thought was given to the materials used in the production of the new displays, gardens and play areas.

One of the main themes for the site is the environment / sustainability (the other being community / identity). The sustainability theme is interpreted for the public by highlighting the design of the buildings, through the stories told in the displays and gardens and with an events and schools' programme that aims to engage visitors in the sustainability agenda. The vision is followed through in the shop and café. The latter sells only Fair Trade coffee, Free Range meat and sources products within a 30-mile radius where possible, including produce and ingredients grown onsite, such as fruit, vegetables and honey from the Stockwood beehives.

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Date: 23 October 2008

Section: Delivering & interpreting sustainability

Speaker: Hannah Jackson

Organisation: Norfolk Museums & Archaeology Service

Presentation Title: Separating the Wheat from the Chaff: the Rural Museums East Sustainability Pilot

Summary of Presentation:

There is an increasing awareness of the opportunities for museums to actively contribute to the wider sustainability agenda, both through direct action and through taking a role in facilitating and interpreting the sustainability debate.

As a result, Rural Museums East is delivering a nine-month pilot Sustainability Project. During 2008-9, resources have been focussed on two lead partners: Gressenhall Farm & Workhouse, part of Norfolk Museums & Archaeology Service; and the Museum of East Anglian Life (MEAL), a large independent museum.

The project includes on-site work at both museums exploring and evaluating different practical approaches to the delivery and interpretation of the sustainability agenda in a museum and heritage context. Events such as the recent 'Go Green at Gressenhall' can provide a forum for public discussion regarding sustainability issues in a historic context, while it is envisaged that the 'Museums, Sustainability and Growth' conference will promote awareness and best practice among fellow professionals, leading to future partnerships within this field.

Further information:

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Date: Friday 24 October
Section: Supporting Sustainable Communities
Speaker: Tony Butler
Organisation: Museum of East Anglian Life
Presentation Title: The Museum of East Anglian Life Social Enterprise

Summary of Presentation:

The award winning Museum of East Anglian Life is the only one of its kind based in a UK museum. Combining work based training and skills development, therapeutic placements and a horticultural business, the enterprise seeks to improve the life skills and well being of local people within a heritage setting. The enterprise has benefited a wide variety of learners including, offenders, learning disabled adults and long-term unemployed and has resulted in over 30 people successfully re-entering the workplace. When coupled with MEAL's already extensive volunteer programme the enterprise has contributed over 42,000 volunteer hours to the local social economy.

This presentation outlines the nature of social enterprise, why it is integral to building sustainable communities and how some museums might profit financially from running such a scheme.

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Date: 24 October 2008

Section: Supporting Sustainable Communities

Speaker: Rachel Nightingale

Organisation: Suffolk Coastal District Council

Presentation Title: 'Ebb and Flow: exploration of a heritage landscape'

Summary of Presentation:

Ebb and Flow is a voyage of discovery about changing life and landscapes along the River Alde and Ore in Suffolk. Over one year, the project involved communities in exploring the archaeology, historic maps and oral history of the river. These revealed topographical, social and economic changes in the landscape of the last 2000 years. People involved became aware of how our landscapes are not static but in flux.

This change is emblematic of sustainability issues facing us today. This slow moving river landscape, loved for its big skies and gentle undulations is perceived to be 'under threat'. Yet before drainage created the grazing marshes we see today, much of the land along the river was under water. It may well be so again, as sea levels rise due to climate change. Our corner of Suffolk offers a microcosm of the wider world situation. A gentle reminder of this possible change was offered by artist Jonathan Keep in the Sailors Path sculptures, one of which marks predicted water levels in 2048 – above many 8 year old heads!

The aim of Ebb and Flow was not to frighten people but to fascinate them, particularly by helping them to read landscapes, to look at them through the eyes of historians, archaeologists, artists, poets...and to make them inquisitive regarding how people of the past dealt with the unknown and how we might imaginatively approach the unknown of the future. Working with villages, the project brought people together by offering them communal activity, celebratory events and a shared base of knowledge to inform future decisions. Strong purposeful and cohesive communities are at the heart of sustainability. Ebb and Flow played a small part in strengthening those along our Suffolk River.

'I can't believe ebb and flow is over...I didn't want it to stop it was so fun...I found out how useful the river is and how it has changed in time and the shape it was and how it is now. I never knew that Yarn Hill ever existed until the ebb and flow'

Further information: www.suffolkcoastal.gov.uk/yourfreetime/arts/ebbandflow offers oral history, soundscape and walk podcast downloads, walks brochure, sculpture trail brochure as downloads.

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Date: 24 October 2008

Section: Maintaining a Sustainable Heritage

Speaker: Dr Ben Robinson,

Organisation: Historic Environment Manager, Peterborough City Council

Presentation Title: 'Archaeology, heritage and the Peterborough Growth Agenda'

Summary of Presentation:

Peterborough is often perceived as a 'new town', one of a cluster of massive planned urban expansion schemes during the late 1960s and 1970s.

However, the first Peterborough 'new town' was planned in the first half of the 12th century, when Abbot Martin de Bec remodelled an already ancient abbey and settlement. In doing so he also set a framework for centuries of development in an area that had seen intense land use from the Neolithic period.

The current growth agenda is placing great pressure on both the rural and urban heritage of the Peterborough district. It is also providing unprecedented opportunities for archaeological investigation and the discovery of the district's past.

Balancing sustainable and proactive management of heritage with planned growth, within a shifting economic climate, is challenging. Heritage, however, is providing inspiration for re-development schemes and is contributing to the debate about the character of the places in which we wish to live, work, and enjoy in the future.

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Section: Maintaining a Sustainable Heritage

Speaker: Richard Kay

Organisation: Moving Thetford Forward and Breckland Council – Principal Officer

Presentation Title: Between Castles and Camps: Thetford's Growth Challenges

Summary of Presentation:

Presentation which, after setting the scene of what Thetford's growth challenge is, will explain how evidence is being gathered on the historic environment.

Thetford has a long and fascinating history, with two castles, a priory and an Iceni camp together with numerous Ancient Monuments and Listed Buildings. It also has its fair share of deprived communities and struggling post-war residential estates.

Research is underway in two parts: one compiling evidence of 'below ground' historic assets and the second 'above' ground historical features, together with an 'action plan'.

The presentation finishes by explaining how this evidence is being used to formulate policies and proposals for Thetford which meet the growth and regeneration targets yet respect and enhance the historic assets.

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Section: Delivering & Interpreting Sustainability
Speaker: Chris Soans
Organisation: The National trust
Presentation Title: The Wicken Fen Vision

Summary of Presentation:



The Wicken Fen Vision

The National Trust has an ambitious plan to create a new nature reserve covering around 56 square kilometres between Cambridge and Wicken Fen. This will be the biggest project of its kind in lowland England and it will be a very long term project. Today we own 754 hectares (around 1863 acres) in the area. We are here to look after special places, forever, for everyone and we want this area of Cambridgeshire to become a special place for wildlife, for local people and for visitors from around the world.

Key Objectives

- Increase public open space in Cambridgeshire
- Protect the existing Wicken Fen, one of Europe's top wetland sites
- Create a mosaic of wildlife habitats to encourage biodiversity and provide a home for endangered species.
- To provide leisure and education opportunities for local people and for visitors, and boost tourism and other local businesses.
- To combat the effects of climate change through soils management and flood protection.

This presentation will outline what the Wicken fen Vision is, where it is, why it is needed and how it will be managed. It will then describe how it is adapting a sustainable approach to nature reserve management for the future and how projects such as this can contribute to the region, providing ecosystem services such as recreation, health, well being, flood relief, costal mitigation and carbon sequestration.

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Section: Delivering & Interpreting Sustainability

Speaker: Marie Kennedy

Organisation: Historic Royal Palaces, former Fenland Project Officer for Norfolk Museums and Archaeology Service

Presentation Title: 'The Feast of Fenland Project: Establishing a sense of place in the Fens'

Summary of Presentation:

The Feast of Fenland Project worked in rural communities to raise the profile of the Fens and engage with isolated communities. A survey carried out in the Fens identified the 11-25 year old age bracket as being particularly isolated and having low aspirations. One of the project aims was to engage with this age group and encourage them to feel proud of where they lived and their heritage. This presentation will look at two projects; both were intergenerational and used creative mediums to engage with the young people. One project combined drama and oral history, while the other was a filmmaking project with a group of travellers.

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na **NORFOLK** Museums
& Archaeology Service

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Section: Delivering & Interpreting Sustainability

Speaker: Matt Stephens

Organisation: Lincolnshire County Council

Presentation Title: Rural Museum Network initiatives and sustainability

Summary of Presentation:

One sector of the museum's community that has for a while been aware of sustainability as an issue are rural museums.

The Rural Museums Network has recently developed a number of initiatives that look at environmental and cultural sustainability of museums in the sector. From these it can be shown how museums can plan a future in the most uncertain of times and ensure that they and their collections remain relevant after primary relevance of collections is lost. In this presentation will show how this research can be applied to a small museum.

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Section: Delivering & interpreting sustainability

Speakers: Penny Shepherd, Headteacher, Queens Hill Primary School,
Costessey, Norwich
Colly Mudie, Head of Norwich Museums Learning Team

Presentation Title: 'Why are we here?
How Museums can support schools in building a new
community – work of Norwich Castle and Queens Hill
Primary School'

Summary of Presentation:

Queens Hill Primary is a new school (opened September 2008) serving a new community which is being built on the western outskirts of Norwich. The school is the only non-residential building and its role is to help build a community where none has existed before. Norwich Castle, the local museum, is supporting the school, following a plan drawn up by headteacher and learning manager. There was a whole-school museum visit in the first week the school opened which included many parents, a six week extended school programme is being delivered at school by museum staff around the theme of **Why are We Here?** – what is the story of Queens Hill in the past, did other people choose to settle here, and why?

This is an example of how museums can work in partnership with those who have a community development role, to provide valuable opportunities to bring the community together and build a shared sense of identity.

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Date: Friday 24 October

Section: Maintaining a Sustainable Heritage

Speaker: Fiona Talbott

Organisation: Heritage Lottery Fund

Presentation Title: 'Incorporating sustainability into your funding bid'

Summary of Presentation:

Outlining Heritage Lottery Fund's third strategic plan including our new emphasis on planning greener heritage projects. We have set out our minimum expectations on a range of 'greening' and resource-use issues. It is designed primarily for applicants preparing capital projects but some sections are relevant to a wider range of projects

Further information: 020 7591 6008